



Contributor Release

One form per person appearing on camera

The Echo Project · Ayrshire, Scotland
bryan@theechoproject.co.uk

BEFORE YOU SIGN, IN PLAIN ENGLISH

- You can pause or stop filming at any point, for any reason. No time limit, no explanation needed.
- You have 14 days from signing to withdraw completely. If you do, nothing that identifies you is ever used, and nothing personal you told us is ever used.
- If the film is about you, you see it before anyone else does and we talk it through properly. The final call stays with Bryan, but nothing is published without that conversation.
- After 14 days, the footage stays with the project.
- No money changes hands, in either direction.

FULL NAME

EMAIL

PROJECT / FILM

FILMING DATE(S)

LOCATION *where the filming takes place*

YOUR ROLE IN THIS FILM

☐ This film is about me. I am the main contributor.

☐ I am an additional contributor in someone else's film: *whose film?*

If additional: may the main contributor use clips featuring you, for their own separate use?

☐ Yes ☐ No, keep my contribution within The Echo Project only

Signature — I have read the agreement overleaf and I agree to it. I am signing of my own free will.

CONTRIBUTOR, SIGNED

NAME IN BLOCK CAPITALS

AGE 18 OR OVER? ☐ Yes ☐ No — a parent or guardian signs above, and prints their own name

DATE SIGNED The 14-day withdrawal window runs from this date. It must be filled in.

D	D	M	M	Y	Y	Y	Y

WINDOW CLOSES (14 days after the above)

fill in together, so you both know the date

FOR THE ECHO PROJECT, SIGNED

DATE

OFFICE USE *not part of the agreement*

STRAND

SCANNED & FILED

ON CONTRIBUTOR RECORD



THE ECHO PROJECT

Contributor Release — the agreement

The full agreement. This is what you are signing on the other side.

The Echo Project · Ayrshire, Scotland
bryan@theechoproject.co.uk

In this agreement, "the Producer" means The Echo Project (based in Ayrshire, Scotland). "Contribution" means my interview, appearance, image, likeness, voice, performance, name, and any material I provide or that is recorded of me. "the Films" means the documentary films, series and related content produced by The Echo Project.

1. I agree to take part in the Films and I grant the Producer the right to record, film, photograph and reproduce my Contribution.
2. I grant the Producer an irrevocable, perpetual, worldwide, royalty-free licence (subject to clauses 4 and 5) to edit, copy, adapt, distribute, exhibit, broadcast, stream, license and otherwise exploit my Contribution as part of the Films, in all media now known or later devised, including YouTube and other online platforms, film festivals, cinema, television broadcast, and educational or non-broadcast screenings, and in trailers, clips and promotional material.
3. I can stop at any time during filming. I may ask the Producer to pause or to stop filming at any point, for any reason or none, and filming will stop. There is no time limit on this and I do not have to explain myself. Stopping filming is not the same as withdrawing my consent, which is covered by clause 4.
4. My right to withdraw. I may withdraw my consent by writing to the Producer at bryan@theechoproject.co.uk within 14 days of the date I sign. If I withdraw within that window: no film about me will be made or published; nothing that identifies me will ever be used, including my face, voice, name, or any distinctive mark or tattoo; and nothing personal that I discussed or disclosed will ever be used. The Producer may retain non-identifying material only, such as shots of hands, tools, materials, the place, or textures, for use as general footage. After those 14 days my consent becomes irrevocable, and I may not withdraw it or require my Contribution to be removed.
5. Seeing the film before it is published. If this documentary is about me (I am the main contributor), the Producer will show me the finished film before it is published, screened or submitted anywhere, and before anyone else sees it. I may raise any concerns and the Producer will consider them seriously and discuss them with me. I understand that editorial judgement, including final cut, remains with the Producer, and that this is a genuine conversation rather than a right of approval or veto. This clause does not apply to additional contributors.
6. I confirm my Contribution is truthful to the best of my knowledge, and that it does not knowingly infringe anyone else's rights.
7. No fee is payable for taking part unless separately agreed in writing.
8. I waive any moral rights I may have in the Films to the extent permitted by law, so the Producer can edit and use the material as described above.
9. Your personal data. The Producer will hold my contact details securely and use them only in connection with the Films, in line with UK data protection law. My statutory data protection rights are unaffected by this agreement and are explained in the Producer's Privacy Policy at theechoproject.co.uk.
10. My own use of footage. If this documentary is about me (I am the main contributor), I understand the Producer may also give me copies of clips featuring me, for my own separate use, including commercial, social media, and publishing use, provided that such clips do not also feature another identifiable contributor whose separate agreement is required under clause 11 below.
11. Sharing clips with the main contributor. If I am taking part as an additional contributor to another person's story (as named by me on the other side), I have indicated there whether I agree that the Producer may give copies of clips featuring me to that main contributor, for their own separate use, including commercial, social media, and publishing use. If I have chosen not to allow this, my Contribution will be used only within the Films produced by the Producer, and will not be shared with the main contributor for their own separate use. The Producer has no control over, and no responsibility for, the main contributor's use of any clips shared under this clause.
12. This agreement is governed by the law of Scotland and is subject to the jurisdiction of the Scottish courts.

If the contributor is under 18, a parent or guardian signs on their behalf on the other side, and prints their own name.