



THE ECHO PROJECT

Location Release

Covers the place, not the people. Anyone on camera signs their own Contributor Release.

The Echo Project · Ayrshire, Scotland
bryan@theechoproject.co.uk

BEFORE YOU SIGN, IN PLAIN ENGLISH

- You can stop filming at your place at any point on the day.
- You have 14 days from signing to withdraw permission completely.
- You choose whether the location is named in the film or not.
- Anyone who appears on camera signs their own form. This one covers the place, not the people.
- No money changes hands, in either direction.

FULL NAME

YOUR ROLE HERE *owner, manager, tenant*

EMAIL

PHONE

LOCATION NAME AND ADDRESS

PROJECT / FILM

FILMING DATE(S)

AREAS WE MAY FILM, AND ANYTHING OFF LIMITS

Would you like the location credited by name in the film?

☐ Yes, credit it by name ☐ No, do not name this location

Signature — I have read the agreement overleaf and I agree to it. I am signing of my own free will.

LOCATION OWNER, SIGNED

NAME IN BLOCK CAPITALS

DATE SIGNED The 14-day withdrawal window runs from this date. It must be filled in.

D	D	M	M	Y	Y	Y	Y

WINDOW CLOSES (14 days after the above)

fill in together, so you both know the date

FOR THE ECHO PROJECT, SIGNED

DATE

Give the signer a photo or photocopy of the completed form, so they keep a copy of what they agreed to.

OFFICE USE *not part of the agreement*

STRAND

SCANNED & FILED

ON CONTRIBUTOR RECORD



THE ECHO PROJECT

Location Release — the agreement

The full agreement. This is what you are signing on the other side.

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In this agreement, "the Producer" means The Echo Project (based in Ayrshire, Scotland). "the Location" means the property or site named on the other side. "the Films" means the documentary films, series and related content produced by The Echo Project.

1. I confirm I have the authority to grant permission to film at the Location, as its owner, manager, tenant, or authorised representative.
2. I grant the Producer permission to enter the Location on the filming date(s) stated on the other side, to record footage and photography of the Location, including its interior and/or exterior as agreed, for use in the Films.
3. I grant the Producer an irrevocable, perpetual, worldwide, royalty-free licence (subject to clause 6) to use, edit, copy, distribute, exhibit, broadcast, stream and otherwise exploit footage of the Location as part of the Films, in all media now known or later devised, including online platforms, film festivals, cinema, television broadcast, and promotional material.
4. The Producer will take reasonable care of the Location and its contents while filming, and will make good any damage directly caused by the filming crew or equipment.
5. I can stop filming at any time. I may ask the Producer to pause or to stop filming at the Location at any point during a filming day, for any reason or none, and filming will stop. Stopping filming is not the same as withdrawing this permission, which is covered by clause 6.
6. My right to withdraw. I may withdraw this permission by writing to the Producer at bryan@theechoproject.co.uk within 14 days of the date I sign. If I withdraw within that window, no footage of the Location will be used in any published film, and any footage that identifies the Location, including signage, frontage, or any distinctive identifying feature, will not be used. The Producer may retain non-identifying material only, such as close shots of tools, materials, or textures, for use as general footage. After those 14 days this permission becomes irrevocable, and footage of the Location may not be required to be removed.
7. I understand that editorial judgement, including final cut, remains with the Producer, and that I do not have a right of approval over how footage of the Location appears within the Films.
8. No fee is payable for the use of the Location unless separately agreed in writing.
9. I confirm that, to the best of my knowledge, granting this permission does not breach any other agreement I hold in relation to the Location (such as a lease, tenancy, or insurance condition).
10. Anyone filmed at the Location. I understand that any person who appears on camera and can be recognised signs their own Contributor Release. This permission covers the Location itself, not the people in it.
11. Your personal data. The Producer will hold my contact details securely and use them only in connection with the Films, in line with UK data protection law, as explained in the Producer's Privacy Policy at theechoproject.co.uk.
12. This agreement is governed by the law of Scotland and is subject to the jurisdiction of the Scottish courts.